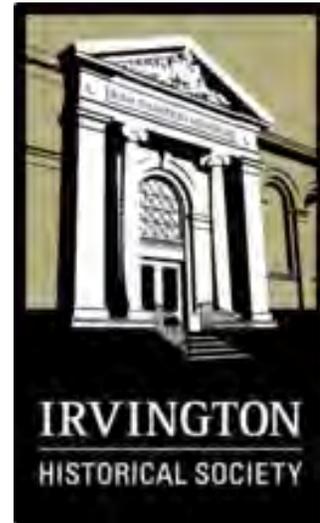


Presenting
**IRVINGTON
ARTISTS**



October 2nd – November 17th

Participating Artists

Kyle Ammerman

Dee Banta

Warren Beal

Jo Belmont

Sharon Bonner

Avery Dellinger

Kristin Nicole Draper

John Ellis

Julie Gausvik

Suzette Hagen

Sandy P. Hall

Morgan Hauth

Laura Hildreth

Addie Hirschten

Robert Hunt

Daniel Jones

Michael Jones

William Burton Lawson

Andrea Light

Cheryl Anne Lorance

James Lynch

E. Adele Schluge

Donna Jo Monroe

Paula Nicewanger

Donna V Oberting

The Oberting School

Yasha Persson

Steve Polston

Precious Singleton

Kristy Quinn

Denise Dawn

Nicholai Shaver

Kat Silver

Kelly Skeens

Richard Todd Spencer

Dave Thornburg

Robin Toulouse

Willey Thompson

Jamie Willis

Mary Wilson

Joan Yauch

Kelly Leo

Charlie Oberting

Denise Stuckey

Rita Spalding

Kyle Ammerman



Contact me at:

sirskootsart@gmail.com

My name is Kyle 'Skoot' Ammerman. I am a multimedia artist from the Southside of Indianapolis.

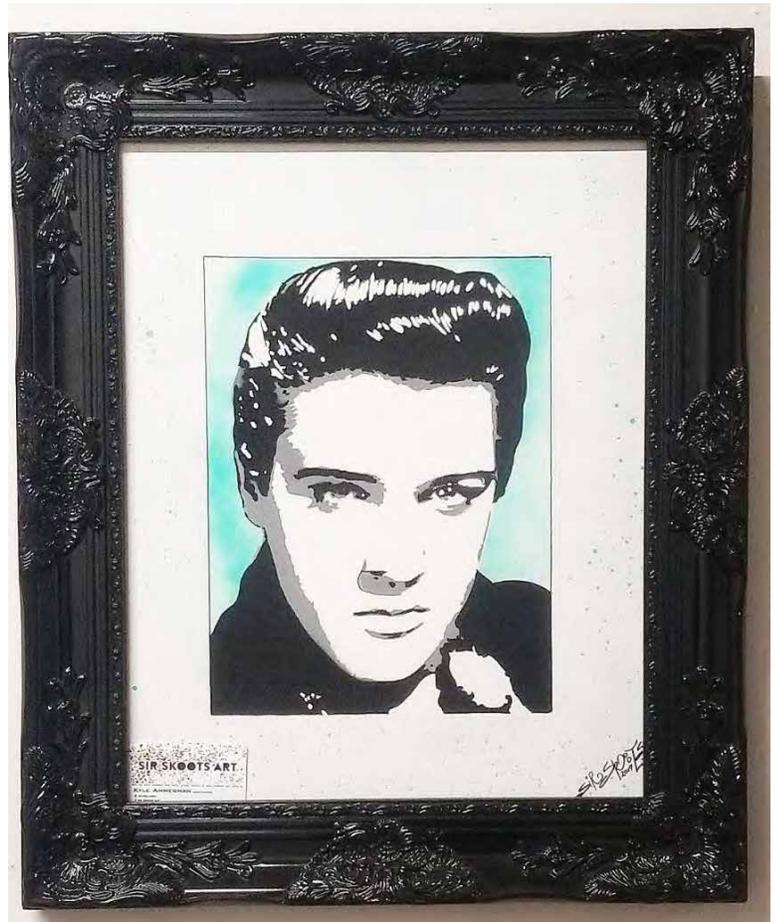
Art for me is a relaxation tool. I use it to unclutter my mind or when I'm stressed out. I have been a musician most of my life, so I am heavily influenced by different genres of music. When I do portraits, I am also drawn to musicians. I heard Elvis on the radio one particular day and it put me in a good mood, so I decided to paint his portrait.

The King

20" x 24"

Paint on canvas

\$225.00



Dee Banta

Sunflowers...1,2,3

3 8" x 10"

\$60.00 each



Contact me at:

dbanta@att.net

or at the

Irvington Farmer's Market

Artist Dee Banta lives with her husband Jim in historic Irvington. Much of her inspiration for her art comes from the abundant gardens of her neighborhood. She is often a featured plein air painter on the Irvington Garden Tour. Her work has been displayed and sold at the Bona Thompson Memorial Library, Irvington Farmer's Market, Bona Shops, Fatima Retreat House and Gathering of Artists.

Dee was an elementary school teacher for 33 years in Morristown, Indiana, and, although always dabbling in art, she did not begin seriously painting until her retirement. As well as painting, Dee enjoys gardening, tennis and being Nana to her three grandchildren, Drew, Patrick and Malia.

Dee offers a set of 6 sunflower cards with 25% going to Indiana Mental Health Memorial Foundation. Contact her at

dbanta@att.net



Warren Beal



Contact me at:

wjbeal2012@gmail.com

My name is Warren Beal, I am a teaching artist.

I make collages and assemblages from found objects. My exhibited works incorporate objects found in and around the Irvington area.

I've lived in Irvington since 2015 and become very familiar with the area and the Irvington people. I love my east side home.

My Hand to God
14" x 18"

Private Collection



Jo Belmont

Strings and Roots

32" x 32"

\$900.00



Contact me at:

jobelmont@hotmail.com

317-534-2168

I was born in Indiana and raised on the east side of Indianapolis. I was lucky enough to have parents and grandparents who encouraged and supported my interest in art. I have loved art since I was a child. I attended Warren Central High School, Indiana University, Eastern Illinois University, and Ball State.

During college I fell in love with watercolor and it has been my media of choice most of my adult life. My style is realistic. I love detail and my subjects vary from complicated still life, flowers, and landscapes. I do paint to please myself. I must be inspired by what I see and feel an emotional tug to capture what I see on paper. I like to tell a story about what I have experienced. I have been inspired by the Baroque Period in art history and 15th century Dutch painters. I love high contrast and the play of light on objects.

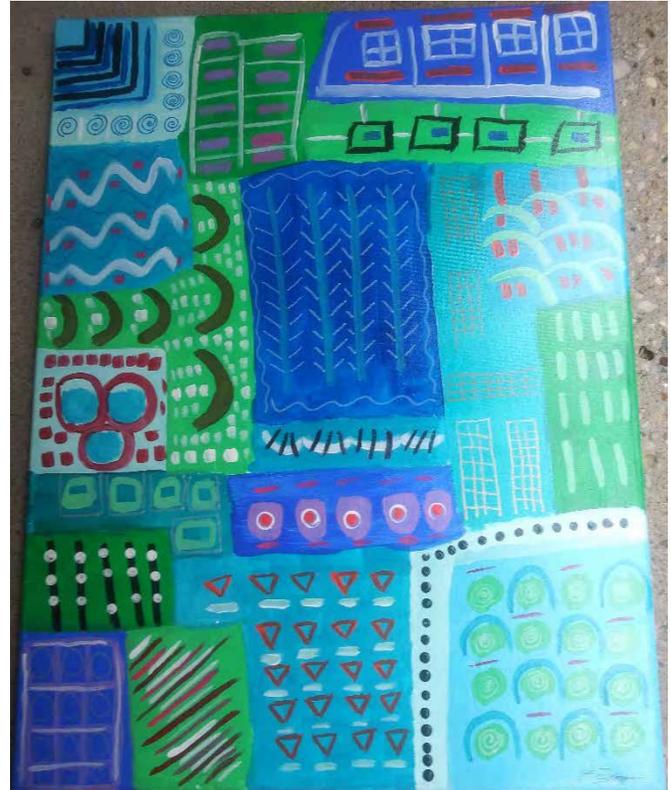
I have always loved Irvington. As a child, malls did not exist, so my parents brought us to Irvington to shop. I fondly remember going to Danner's, Lindner's Ice Cream Shop, and Vonnegut's Hardware Store. My husband and I bought a house on the edge of Irvington in 2011 and moved into it in 2012 after living in Mexico for 6 years.

Sharon Bonner

Tomorrow Land

18" X 24"

\$100.00



Contact me at:
slbonner260@gmail.com.

Sharon was born in Indianapolis to a single parent mother and raised with an extended family until the age of 14. In her early childhood she had a passion for writing, art and the theatre. Through high school she wrote on the school newspaper and was involved in the theatre program. She graduated from Ball State University with a Bachelor of Science in Psychology. Through her work with developmental disorders, plus her own endless search for purpose, she found that her true passion was being creative and an artist.

Sharon is a self-taught artist who has painted with acrylics for 5 years. She says, "My work is the result of my need to paint, an outlet, and a practice in mindfulness. My influences are not confined to one subject. My abstract paintings illustrate controlled chaos and I seek to create a sensory experience. It is my goal to create a visual language through texture, structure and color ultimately establishing beauty and harmony in each piece."

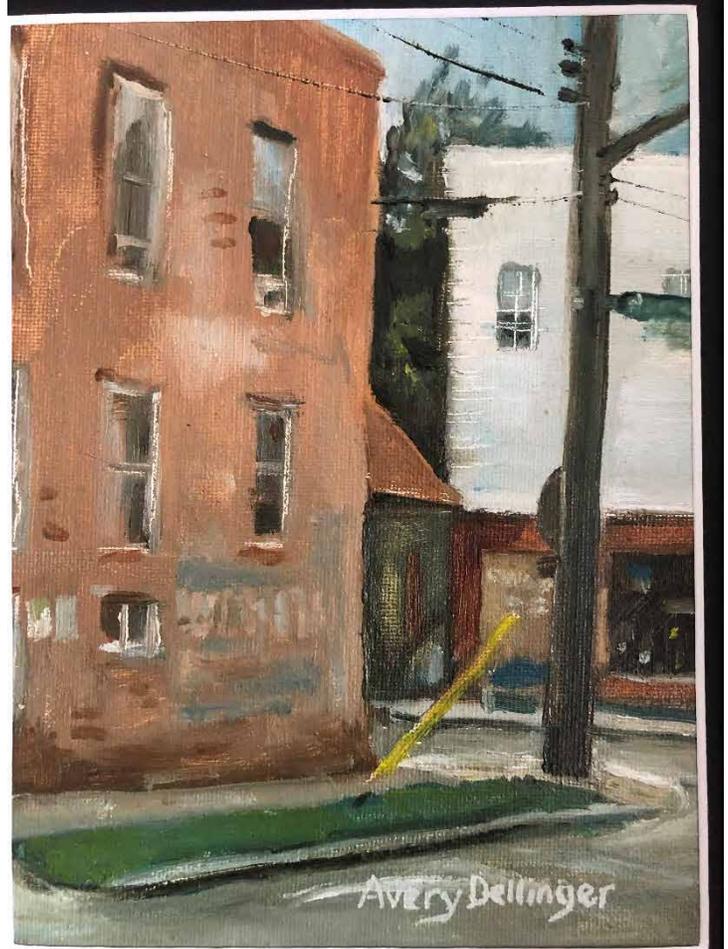
Sharon currently lives in the Community Heights neighborhood and belongs to the East Side Art Collective.

Avery Dellinger

Regal's Market

6" x 8"

\$ 300.00



Contact me at:

averydellinger@gmail.com

My main focus is on oil painting because I like the way they handle, smell, feel and look. I paint landscapes, cityscapes, portraits, and still-lives. I tend to look for the patterns and beauty in the mundane and worn down, the infrastructure that no one notices but relies on in their lives.

I was born and raised in Irvington, IN, attended Indiana University and received a full portfolio based scholarship to John Herron Art School. I've won many awards for my artwork, including the 2018 Presenting Irvington Artists "People's Choice Award". I am a member of and participant in Indiana Plein Aire Painters Association (IPAPA) paint outs; the T.C. Steele fall and spring paint outs; the Fountain Square's "Masterpiece In A Day" contest; Primary Colours' "Art vs. Art" painting competition and Allotropy Art Show, the Gennaseret Free Clinic "Art for Beds" benefit auction. I enjoy the alla prima style along with the plein aire atmosphere that these types of events bring. I have a strong understanding of color, paint handling, and composition. I studied under Thom Fellner as well as local Indiana artists, Jan Royce, Nancy Barnes, Richard Emery Nickolson, Marc Jacobson and Steve Mannheimer. I have been represented by the Woodburn & Westcott Fine Art and It's All Art Galleries in Fountain Square's Murphy Art Center for many years My works are in several private collections across the country and shown locally by appointment only.

Kristin Nicole Draper

Misty Mountains

7.5" x 5.5"

\$50.00



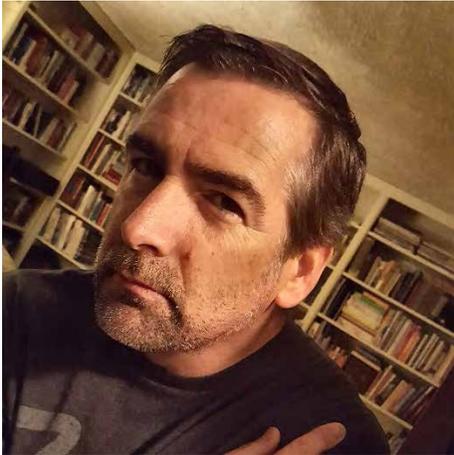
Contact me at:

kristinnicoledraper@gmail.com

Kristin has been an artist her whole life. Whether it be painting, singing, playing an instrument, drawing, etc, she took to it like a fish to water. She hopes to inspire something in people viewing her work. Kristin stated that, “just appreciating the work or motivating them to create as well, then I’ve achieved my goal as an artist.”

Through the great people of the Eastside Artist Collective I have the opportunity to grow as an artist with people who are like minded and I’m sure we’ll be great friends.

John Ellis



Contact me at:

stairwayguy@gmail.com

John received his BFA from the John Herron School of Art in Indianapolis, and is a former resident of Irvington. He paints in oils, and prefers working on hardboard panels. Scenes of staircases have been a favorite subject; they tend to bring out stories from the past. He also paints interior spaces depicting doors, windows, and lamps. Most recently, John has been experimenting with palette knives. Whatever the subject matter or tools used, the one common trait that links these paintings is a strong interest in portraying both light and shadow.

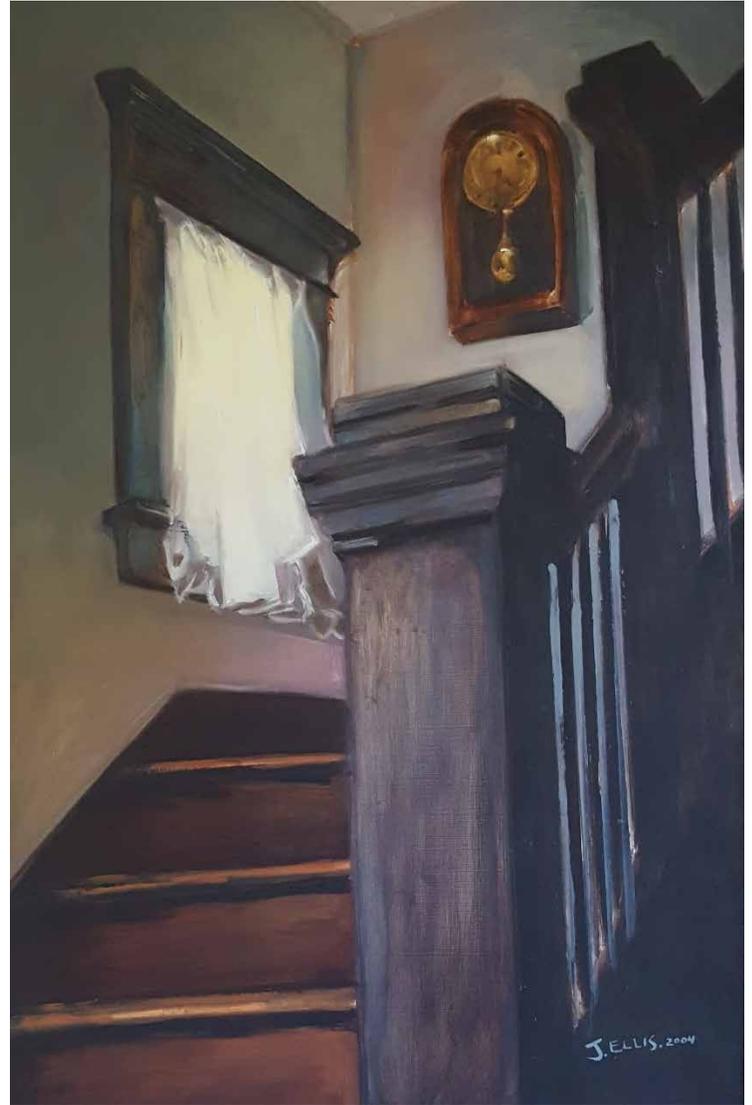
His work can be viewed at johnellisart.blogspot.com If you have a stairway or other interiors, be sure to contact him.

Woodruff Staircase

36" x 24"

Oil on board

\$750.00



Julie Gausvik

The Immigrants Arrive at Ellis Island

Pattern by Karen Cunigan
Private Collection



See more or contact me at:
jbjammy@sbcglobal.net

The Green Fairy

Pattern by Charlie Patricolo
Private Collection



Julie is an active member of the Indy Cloth Doll Makers. These are just a few of her creations but they display the creativity and sculptural quality of her art.

The Indy Cloth Dollmakers Club started in 1997 to promote the cloth dollmaking as an art form. They evolved over time to include all figurative art and multiple mediums. Today they have members that create birds, animals, whimsical creatures and realistic human figures in cloth, paper clay, and polymer clay. They meet monthly on the 3rd Saturday at the Irvington Public Library. They have a short educational program at each meeting and at least one workshop each year. They encourage all skill levels to join our group.

Suzette Hagan

Sycamore Trees - Greene County Indiana

24" x 30"

\$ 300.00



Contact me at:

suzettehagan@msn.com

My home on Beechwood Avenue has been in my family since 1947 when my Grandfather purchased it. The home was built by William and Sarah Forsythe in 1910. Sarah Forsythe was active in The Women's Club and both Sarah and William had cousins who were nationally known artists. She hosted art exhibits for the likes of William Forsyth and Otis Adams during the 1910's and from 1927 to 1947 displayed paintings of William Forsyth and TC Steel in the home. Thus, I feel very comfortable and honored to be living in this house in Irvington.

I am an amateur artist and paint from plein air reference paintings. I love to paint landscapes. There is a peacefulness in the countryside. Most of my paintings are from Greene County Indiana and the Fish and Wildlife Areas (FWA). The one that I am submitting is from a walk one Fall morning at the Hillenbrand FWA. The Sycamore Trees so captured my attention. The sky was just awaking. I still remember walking this path just above one of the reclaimed ponds from the old mining days.

I wish I was there now!

Sandy P Hall



Asking for Grace

11" x 14"

\$ 350



Contact me at:

sandyhall68@sbcglobal.net

317-507-4617

Additional works displayed at Fortville's Municipal Town Hall through December.

“Asking for Grace” is a scene from New Harmony, IN, painted during the first Brush of Spring in 2018. Little did I know I was on private property and had to quickly exit through the opened gate. This scene overlooked the colonial cabins. I truly asked for grace as I packed up my gear. New Harmony was full of painters that week and the weather was beautiful, our first warm week of spring.”

“I remember painting on the storefront windows in Irvington as a child during their fall festival. My childhood was filled with art experiments and lots of encouragement. My mother said at the age of four, I spent hours chalking up an old black board propped up in our farmhouse. ... In college I enrolled in a drawing class at Purdue. Knowing I wanted to be a teacher, I switched my teaching major from mathematics to art education.”

After retiring as Greenfield Central Junior High School's visual arts teacher, Sandy continues to help others discover their creative potential. She teaches from Studio 12A, 2 W Main St, Greenfield IN. In 2018 she won the Art Battle in Fortville and placed in the top four in the regional contest, held last November in Chicago's Lagunitas Brewing Company. In 2017 she was awarded “Best Illustration” in the Riley Festival Fine Arts competition. Look for the “Nine Little Goblins” housed on top of the Riley's Greenfield boyhood home this fall. Her work has hung in Irvington's The Mug and Johnson Street Coffee House. She is a member of Indiana Plein Air Painters Ass'n, Art Education Ass'n of Indiana, Eastside Art Collective, Hancock Arts, Bloomington Watercolor Society-Upland group, Riley Old Home Society, Weaving IN and Richmond's Painters Group.

Sandy gives private art lessons in her studio at 2 W Main, in Greenfield, IN. She accepts commission and is open to creative ventures. “I love feedback. Thanks for supporting the arts.”

Swarm of Ravens

15" x 20"

\$550



See more or contact me at:

Facebook: [Kamoriaart](#)

Kamoriaart@gmail.com

kamoriaart.tumblr.com

Born and raised in Irvington, I attended Herron School of Art and Design for illustration.

My work focuses on bringing the weird to fantasy and creating sublime monstrosities and horror.

Laura Hildreth

Lewis Home

Collection of Michael and Paula Lewis



Contact me at:
laurahildreth@sbcglobal.net

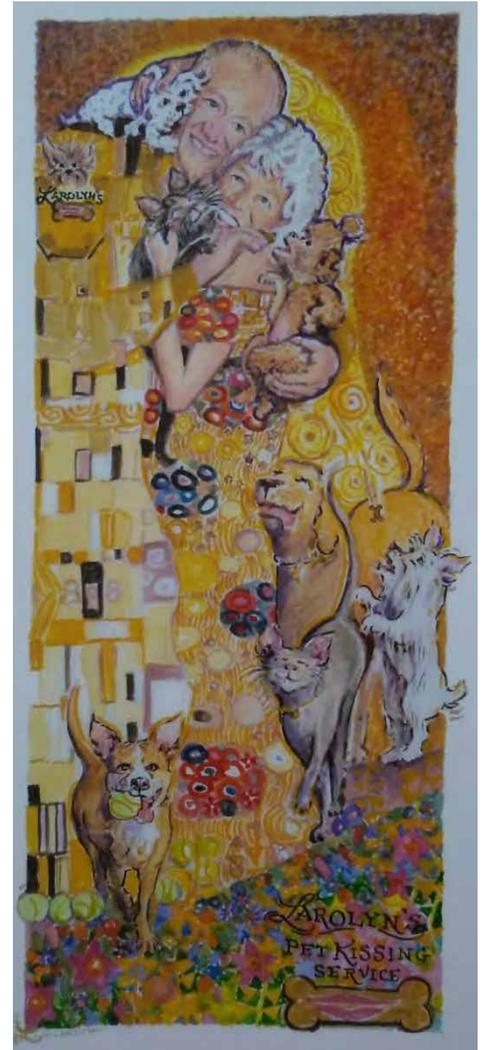
Laura moved to Irvington in 1986 after graduating from John Herron School of Art where she majored in Visual Communications. She developed a niche in architectural illustration working as a graphic designer for builders and developers. For over 30 years Laura has specialized in illustration and portraits, focusing on homes and pets.

“Larolyn's Pet Kissing Services” was a Christmas gift for Laura's 'Bonus' Dad and Mom, who pet sit for many family member's pets. It is inspired by Klempt's painting 'The Kiss' a favorite of 'Larolyn's. The “Lewis Home” portrait was commissioned to honor the home and garden of the initiator and founding member of The Irvington Garden Club.

Laura’s art has long embellished Irvington. In 2010, she won the Irvington Halloween Festival poster contest. In 2011, she began the annual “Founders Awards” for the Irvington Community Council. She painted the traffic signal box at the corner of Ritter and Washington Street in and has painted plein air during the Irvington Garden Tours, with one work as the 2010 Tour poster.

Most of Laura’s work is by commission. She is comfortable working in a variety of media from pencil, pen & ink, watercolor and more recently oil. She feels success when her art, “tells a story”.

Larolyn's Pet Kissing Services Collection Larry and Carolyn Kahl



Addie Hirschten



Contact me at:

ahirschten@gmail.com

Artist Addie Hirschten is a contemporary visionary expressionist painter, author and public speaker.

Over the years, the style and purpose behind her paintings has changed drastically from abstract expressionist work, that focuses on art therapy influences, to impressionism, that reveres the sacred beauty of the natural world.

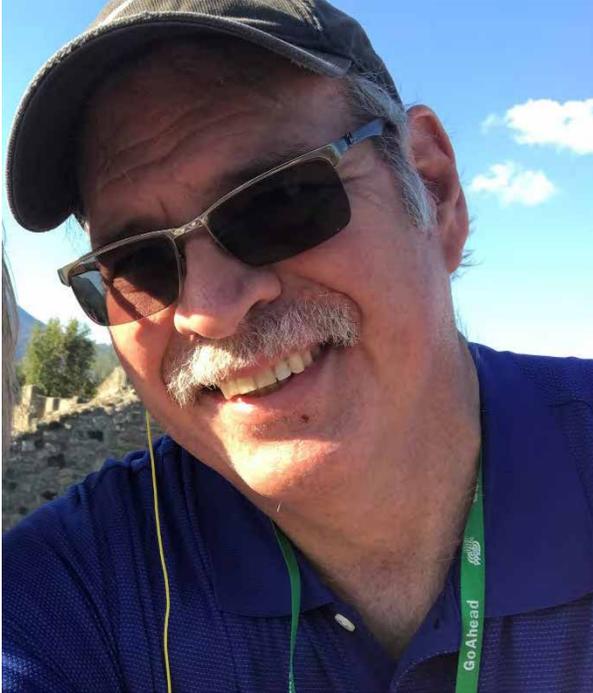
Hirschten teaches painting at the Studio Alchemy Gallery in the nearby Cottage Home Neighborhood. Find out more at:
www.studioalchemy.art

Orchids
12" x 24"
acrylic on canvas

\$195.00



Robert Hunt



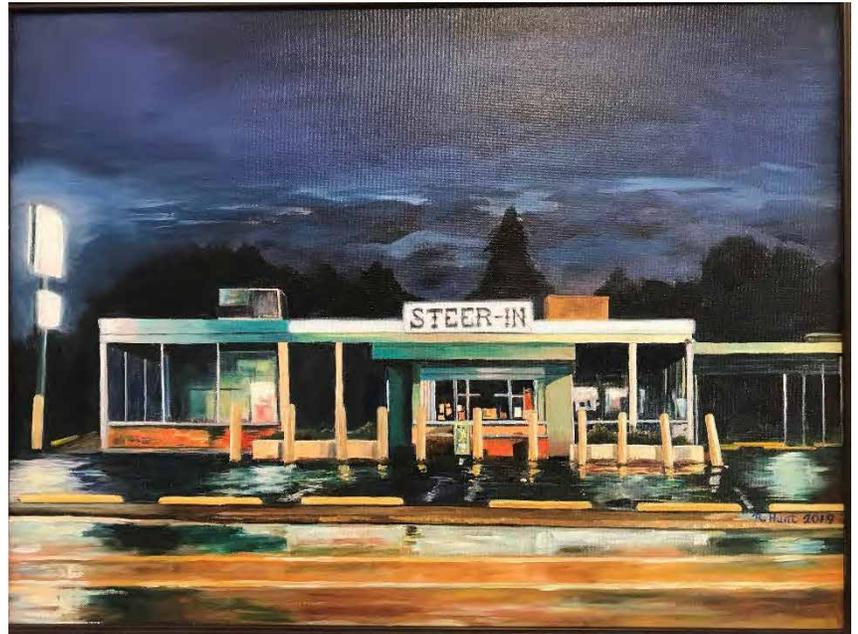
Steer - In Nocturn

18" x 24"

Another Fine Mess

18" x 24"

Private collection

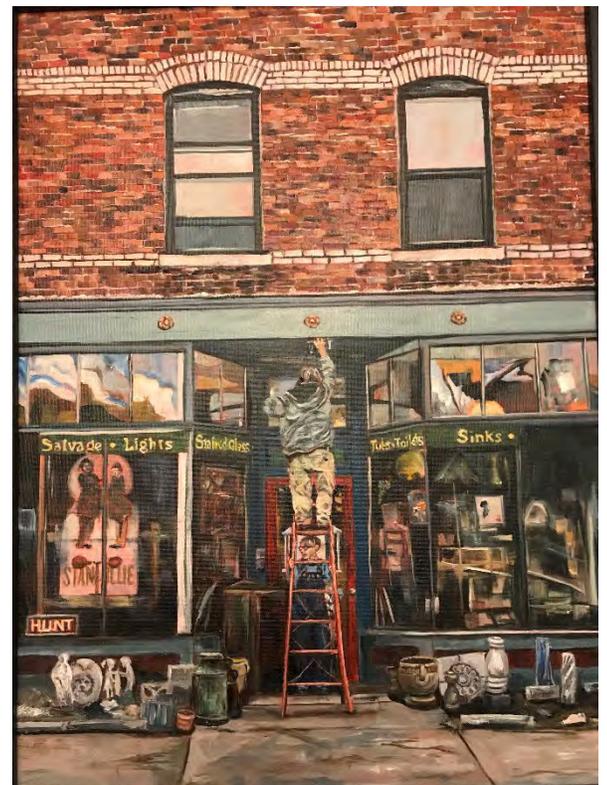


Contact me at:

bob@artsandevent.com

Robert Hunt grew up in Irvington and attended School #77 and Howe HS. He began painting in oils in 4th or 5th grade, using his Mother's paint set. Participated in informal Eastside art groups through High School and then with Doe Crapo. He exhibited his first "for sale" painting at the "Steer-In", in about 6th grade. It didn't sell and he still has it!

Put painting aside until nearing retirement 8 years ago. Now he is painting again in a weekly painting group, and exhibiting fairly regularly. Recent exhibits /events include: Indiana Plein Aire Painting Association (IPAPA), First Brush of Spring; Indiana State Fair; Richmond Art Museum; Twenty North Gallery (Greenfield, IN); 10 South Johnson; Creative Arts and Event Center (Greenfield, IN); and Cumberland (IN) Arts Festival.



Daniel Jones



the moon is nigh

24" x 18"

Acrylic on canvas

Private collection.



Contact me at:

danonegative@gmail.com

I am a lifelong visual artist.

I am a painter, a graphic designer, a metal worker. I married into an Irvington family in 1993, set down roots and never looked back. My art is inspired by nature, emotions and internal struggle.

It provides an outlet for me and is my emotional therapy.

Michael Jones

Colorado Dreaming

6 x 6 ceramic tile

Private collection.



Contact me at:

michaelj1s70@gmail.com

I create my art using inks on tiles.

I am a disabled Veteran and learned my art in a creative arts group therapy. Painting distracts me from my chronic pain and makes me feel better. I have lived in the Irvington area off and on for the past 30 yrs. Most of my family, including my mother, brother, daughter, nieces and cousins live within a few blocks of each other.

William Burton Lawson

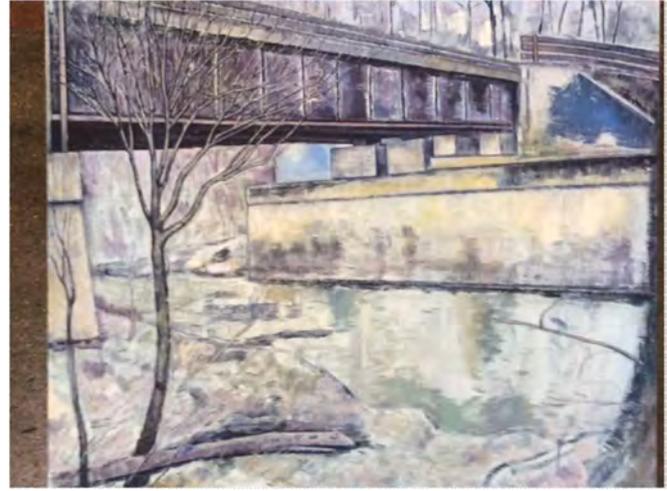
Blue Shed

Irv Historical Soc Collection



Cumberland Bridge

Irv Historical Soc Collection



Contact me at:

<https://www.facebook.com/william.lawson.393>

A native Hoosier, born in Indianapolis in 1974, Lawson was one of the last remaining students at Herron School of Art (located at 16th & Pennsylvania Street) where he independently studied the history of painters and printmakers in the region..

At the age of 20, William set out to paint scenes along Talbott Street and several historical neighborhoods such as Lockerbie, Woodruff Place and Irvington as well as depicting rural areas near his home on the south side.

His inspiration came from reading books on the Hoosier Group, Brown County Art Colony and artists of the 1930's depression era who also studied at Herron.

Lawson was one of the youngest artists to be accepted in the Hoosier Salon and Indiana Heritage Arts, winning top honors in both and was the first artist to receive the Harry A. Davis Award for urban landscape in 2006.

Kelly Leo.



Firey Nights

16" x 20"

\$ 80.00



Contact me at:

kleo102089@gmail.com

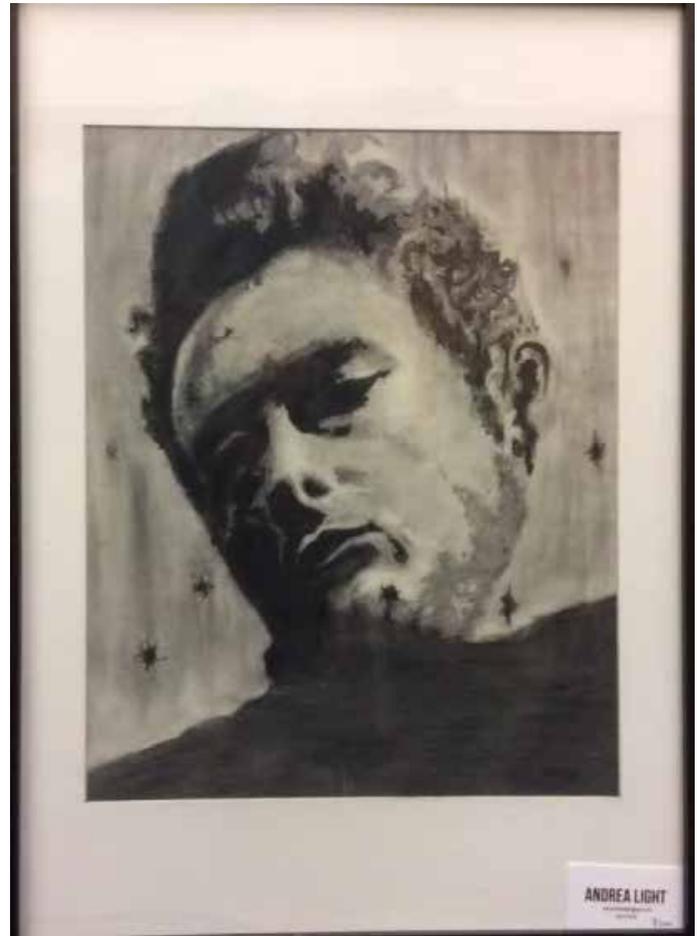
My passion for painting started at a Wine & Canvas in 2014 and have fallen in love with creating galaxy and skies.

I've lived in Irvington for the past 6 years and love being a part of this artistic movement and want to be more involved in any way possible with art and my neighborhood.

Andrea Light



James Dean
18" X 24"
\$200.00



Contact me at:

andrearochellelight@gmail.com

Andrea Light works in a variety of mediums including: digital photography, collage, charcoal, pen and ink, and acrylics. Originally from Fort Wayne, she received her M.A. in Studio Art from the University of Saint Francis in 2013. Andrea has been an Irvington resident for the past 2 years and has dedicated her time to growing the art community on the Eastside. In May 2018, she formed the Eastside Art Collective, a network of artists dedicated to supporting the arts and volunteering time to creative service projects in Indianapolis.

Her work can be seen on the corner of Washington and Emerson, the Irvington United Methodist Church Preschool Playground, and on a rotating basis on billboards throughout the city, through the Indianapolis Art Council's, "High Art" project.

Cheryl Anne Lorance



Janus
Indiana Limestone
\$ 2000.00



See more or contact me at:

www.cherylannelorance.com

Instagram: [@calorance_art](https://www.instagram.com/calorance_art)

Facebook: [calorancestudio](https://www.facebook.com/calorancestudio)

Lorance is a sculptor, painter, goldsmith and intaglio print maker. She received two degrees from Ball State University: a BFA in painting and sculpture and a MA in Sculpture, with graduate assistantship. In 1996, she moved to Santa Fe, New Mexico to pursue her art career. Sixteen years later she returned to Indiana and started a new life in Irvington.

Cheryl was a recipient of the 2014-15 Stutz Residency Program. In 2016, she was granted an artist residency at the T.C. Steel State Historic Site and won Runner-Up to Best in Show at Penrod.

Cheryl received Arts in the Part Grants in 2017 and 2018 to do limestone carving demonstration and to carve a memorial for Spring Mill State Park for the 200th anniversary of Hamer Grist Mill. It is on permanent display in the mill.

Since 2015 she has been an adjunct instructor for the Ivy Tech Community College, Fine Art Department.

James Lynch

Light in the Forest Private Collection



James Lynch is a long-time east sider. After graduating from Butler University, he attended John Herron and. After attending he began teaching at Scecina. Next came a Master's degree in art education from Indiana University and a move to Howe High School where he taught Art and Stagecraft through 1995. With the closing of Howe, Mr. Lynch moved to Tech again teaching Art and Stagecraft until his retirement in 2004.

Mr. Lynch is an accomplished sculptor as well as painter. He has sculpture pieces on display in the IPS Black History Museum, IPS Education Center and at the Bona Thompson.

Donna Jo Monroe



Agate

16" x 20"

\$ 300.00



Contact me at:

donnajomonroe@gmail.com

My name is Donna Jo Monroe. Although I currently live in Fountain Square, I am an active member of the Irvington Black Hat Society. I also participate in many Irvington focused activities, including the Annual Irvington Lenten Soup Suppers.

I have retired from the printing and graphic design business and entered a new phase of my life. I acknowledge my true calling as an artist and work diligently every day studying, painting and creating new works of art. I create art using a method known as flow or fluid painting. Each painting is unique. The process is very therapeutic and rewarding. To see a blank canvas become a beautiful and one-of-a-kind work never ceases to amaze.

Paula Nicewanger

Irvington's Black Hat Society

18" x 24"

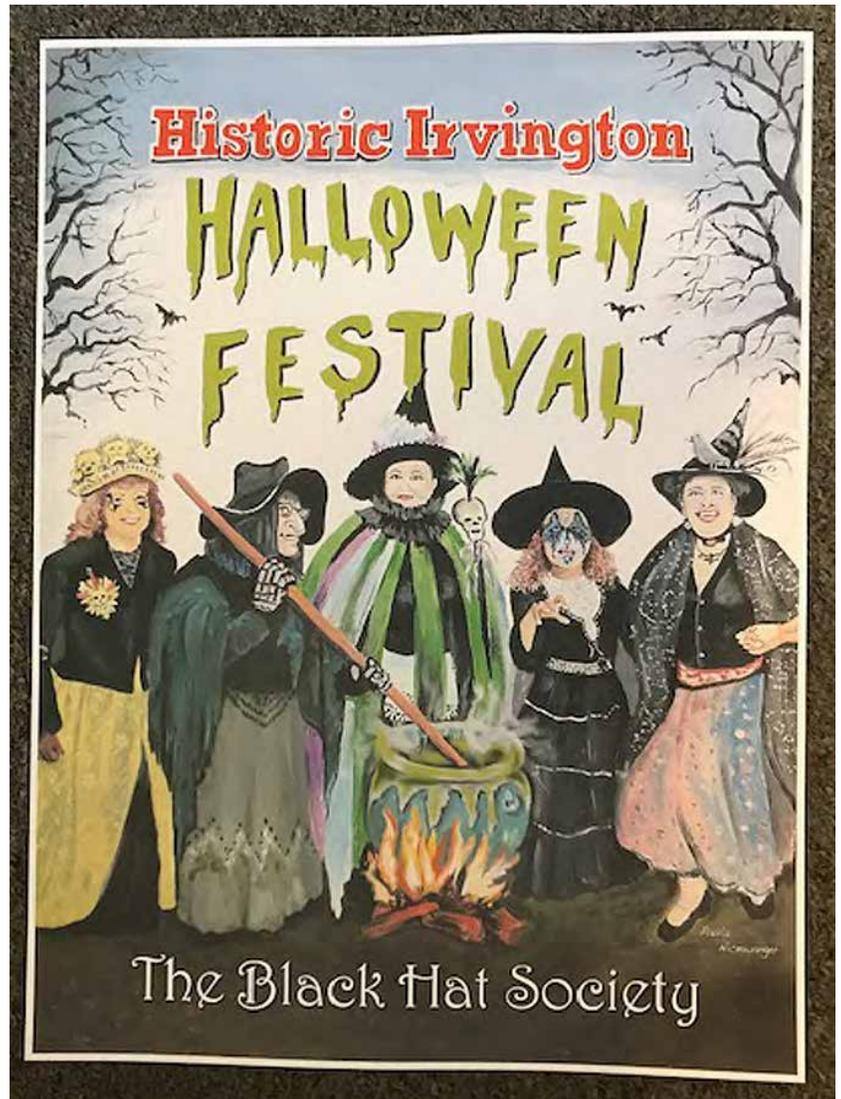
Original ...Private Collection.

Prints on sale to support the Black Hat Society. \$11.00



Contact me at:

paula.weeklyview@yahoo.com

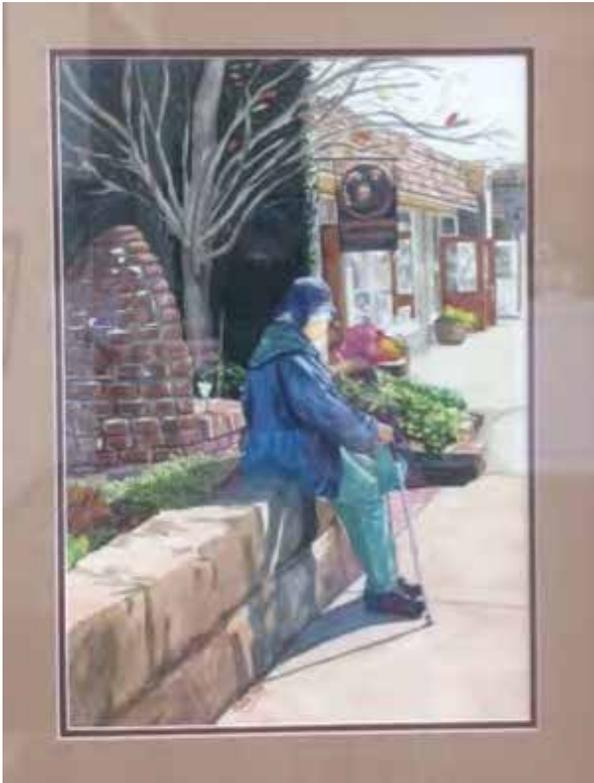


Paula Nicewanger has lived in Irvington, in the same house on South Hawthorne, for over 40 years. She is a graduate of Herron School of Art who taught art in IPS for a short time before becoming a graphic artist doing advertising design. She has co-owned the **Weekly View Community Newspaper** for over 10 years.

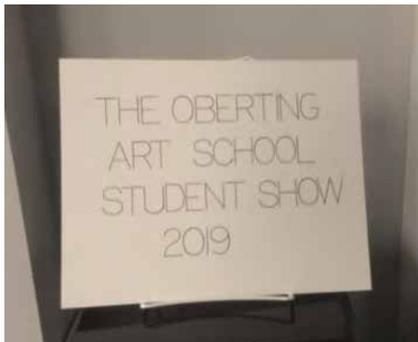
This poster was a 2017 entry in the Irvington Halloween Poster contest (which she is now one of the judges). Paula pictured a number of the members of Irvington's service organization, the Black Hat Society. She is a member and 2nd witch from the right on poster. You might recognize others in the group: Karin Mullins, Mary Kitty Fenstermaker, Dawn Briggs, Paula and Renee Cotterman.

She revised the poster to create a fund raiser for the Black Hat Society. Signed prints of the poster, in a more frameable size of 12"x16" are for sale for \$11 (all proceeds will go to charity).

Taking a Rest
Private Collection



Still Life
Private Collection



To register contact me at:

317-518-6197

Donna Oberting has taught art on the east side of Indianapolis for over 50 years. Her students have been as young as 8 months, unofficially as they accompanied their mother, and as old as their 90'. Donna teaches from her home but also at Greenbriar Assisted Living on Post Road. Two examples of her student's work are the paintings exhibited by Vonda Jean Horton and Shradha Choudhary.



Home
Vonda Jean Horton
33" x 27"

Private Collection

Herd of Elephants
Shradha Choudhary

29" x 41"

Private Collection



Waiting for Jesus
Shradha Choudhary

23" x 29"

Private Collection



The Oberting School has helped many find and refine their creative skills. Donna V. Oberting has taught on the east side of Indianapolis for over 40 years. Her works are also part of this show. These are examples of her student's work. **Register at 317-518-6197.**



Harrison Hotel

Private Collection



Contact me at:

obertingc@yahoo.com

I'm a local artist who uses his camera to create art. I use it as a paintbrush to capture beauty, reveal my artistic vision and make a statement of that vision rather than merely documenting the subject before the lens.

I create “visual poetry”.

Charlie takes commissions for personal or commercial photography.

Yasha Persson



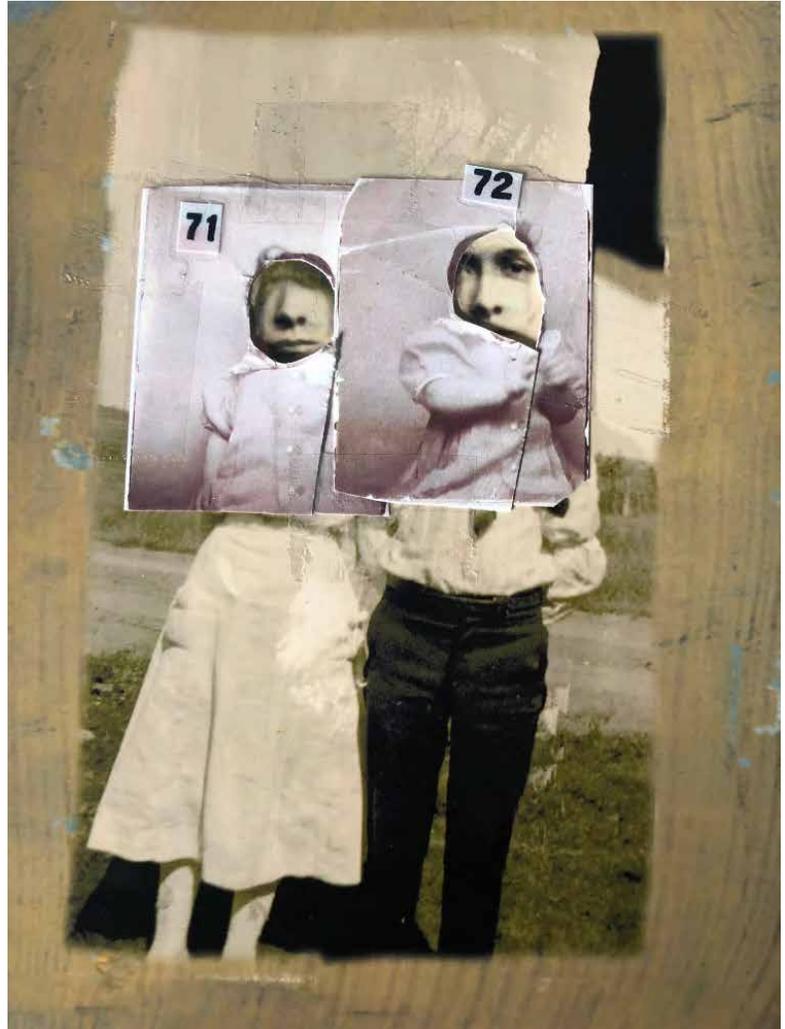
71 and 72

5" x 7"

\$45.00

Contact me at:

yshapersson@hotmail.com



Persson is an artist who loves making art and loves Irvington. She works with mixed media, manipulating her photos to create images with a macabre and humorous undercurrent.

She has lived on the east side for 30 years and has always admired all the interesting buildings and homes in Irvington. Recently, she has taken on the renaissance of the Irvington Lodge. She has a BFA in photography from Herron School of Art. An MFA from Indiana State University. Her work has been exhibited at venues throughout Indianapolis.

Steve Polston

Overlook

12" x 12"

\$ 850.00



Contact me at:

steve.stevepolston.com/

I create fine art photography on film in medium format cameras. The Bona Thompson Gallery and Irvington Historical Society members have supported my artwork and interests for several years. I showed my first solo exhibit, called "Monuments of the City", at The Bona in 2016. I have created a lot of artwork through the years on the east side of the city.

I hope you enjoy this show and my work.

E. Adele Schluge

Farmers' Market, Bloomington

16" x 20"

\$350.00



Contact me at:
irvhouse@aol.com



My paintings, over many years have reflected my love of Irvington and our East Side, where we raised our family over thirty-five years at 5712 East Michigan Street.

My art notes and cards illustrate many local scenes; the happy tradition of the Historic Irvington Halloween Festival; gardens, churches, street scenes, people. Meandering the back roads of Indiana, visiting towns on rivers, including my hometown Vincennes, on the Wabash; farmer's markets, festivals; farm fields and woods; shrines and chapels.... all provide inspiration for my art work.

Precious Singleton

Peaceful

8" x 11"

\$100.00



Contact me at:

Pmsingle18@ gmail.com



My name is Precious and I am a homeschooled student. I am Dyslexic. I hope to become a comic book artist. I participated in the Create A Masterpiece at Irvington's Ice Cream Social this summer. I am part of the Eastside Art Collective. I was a part of a pop-up shop recently.

The Tourists, 2001

26" x 40"

Irvington Historical Society Collection



Contact me at:

windywold@gmail.com

Denise Stuckey, a Connecticut native, graduated magna cum laude from Herron School of Art and Design (2002) with a Fine Arts Degree, minor in Art History, and concentrations in painting and illustration. She teaches visual arts at Irvington Community Elementary School. Mrs. Stuckey has received The Maestro Award, the National Art Education Association's (NAEA) Youth Art Month State Overall Teacher Winner (2017) and NAEA State Elementary Teacher Winner (2018). Prior to teaching, Mrs. Stuckey worked in the publishing industry as a writer, designer, and editor-in-chief. She is also a children's book author and illustrator.

My artwork—my life, really—is all about Redemption: seeking out the discarded, the orphaned, the unwanted or the forgotten. In my work I reclaim and remake fragments of long-forgotten photos others have tossed in the dustbin of history. For me, painting is a process done in partnership with my Creator. I know I have been entrusted with a gift and without the influence of my Heavenly Father, my art wouldn't exist. But then neither would I.

Kristy Quinn



Contact me at:

kristyquinnart@gmail.com

or on Instagram [kristyquinnart](#)

Steampunk Diva

Mixed media sculpture

5' tall by 20"

\$300.00



Kristy Quinn is a sculptural artist. She has been an Irvington resident for 21 years. She is “proud of our multi-faceted community that equally embraces the bohemian and the sophisticate.”

Steampunk Diva, is a tribute to women who make a difference. She is armed for social justice and awareness, with a munitions belt featuring powerful women, past and present.

Kristy maintains a home studio in Irvington and a second gallery/ studio at the Circle center Industrial Center, 1125 Brookside Ave., Studio S30.

Denise Dawn

Baby Bear

18" x 24"

Private Collection



In the Palm of His Hand

8" x 10" Framed Photo

\$25.00



Denise Dawn was born and raised on the east side of Indianapolis. She and her family have been involved in many aspects of the Irvington including performing arts and visual arts.

Denise enjoys creating art with either colored pencils or through underwater photography.

The portrait is her grandson. The underwater image is from a quarry near Kankakee, IL.

Contact me at:

denisedawnart@gmail.com

Contact her to commission work.

Nicholai Shaver

Irvington Ice Cream Social 2019

48" x 36"

\$250.00



Contact me at:

art@nicholaishaver.com

View more at

<http://nicholaishaver.com/>

Nicholai Shaver is an Indianapolis based artist who resides in the historical district of Irvington. He has explored several creative ventures from childhood to college, graduating with a Bachelor of Fine Arts and a minor in Art History from Herron School of Art and Design.

Taking his drawing techniques into color and broad brushstrokes, the artist creates swift paintings for open air contests, special events and fundraisers. Events are a specialty of his and he has painted live at events big and small, capturing the overall atmosphere and mood in a matter of hours. This work reflects the light and fun of the 2019 Ice Cream Social.

Kat Silver

Hop Skip and a Jump

24" by 48" Oils on canvas

\$1800.00



Contact me at:

artistkatsilver@gmail.com

<https://artistkatsilver.wixsite.com/artistkatsilver>



I paint narrative surrealistic dream-like scenes, encouraging the viewer to reconnect with their inner child. As adults, we forget about the power of imagination, the joy of the present moment, and the excitement of the yet experienced adventure. Life is not a destination but a journey. My hope is to remove the viewer from the mundane routine of day to day life and awake the spirit of endless possibilities.

I live and have an art therapy practice on far Eastside of Indianapolis and I belong to the Eastside art collective.

Kelly Skeens

Whimsy Flowers

16" x 20" epoxy resin painting on canvas

\$150.00



Amethyst Dreams

25" x 25" epoxy resin painting on canvas

\$250.00



Contact me at:

kellyskeens@gmail.com

(317) 410-0037

Epoxy resin artist pushing the boundaries of the medium and myself. I use epoxy resin and mica to create my artwork.

My name is Kelly Skeens, and I am a visual artist based in the Indianapolis area and part of the Eastside Art Collective.

I work in mixed media and specialize in pushing the limits of epoxy resin as a medium. I love, when working with epoxy, that it forces you to a time limit per application. Either beat the limitations or find ways to work with it outside of its intended purpose.

Rita Spalding

Mixed Roses

25.5" x 31"

\$3,400.00

View my work or
contact me at:

ritaspalding.com



Rita Spalding was born in Beech Grove, Indiana. She has been a member of the Stutz Artists Association, The Oil Painters of America, The Hoosier Salon, The Indiana Heritage Arts, The Indiana Plein Aire Painters Association, and the American Impressionists Society.

Her paintings have been shown in solo and group exhibitions in galleries and museums, including the Indiana State Museum, Watts Fine Art in Zionsville, Renaissance Fine Art in Carmel, CODA Gallery in California, The Corse Gallery and Atelier in Florida, Sophia's Gallery in North Carolina, The Stutz Business Center in Indianapolis, The Columbia Club in Indianapolis, Meghan Candler Gallery in Florida, I. Pinkney Simons Gallery in S. Carolina, and others.

Ms. Spalding is the recipient of numerous awards and honors from prestigious associations, such as The Oil Painters of America, American Impressionist Society, Indiana Heritage Arts, the Indiana State Fair Fine Arts Professional Division, and The Hoosier Salon.

Richard Todd Spencer

Just be Quiet
21" x 20.5"
Private Collection



We All Need A Little Help - Independence Day
21" x 20.5"
Private Collection



Contact me at:

richardtoddspencer@gmail.com

Richard Spencer is a native of Indiana, having grown up in South Bend. He studied fine art photography at Indiana University and art education at Herron School of Art and Design. He has been a resident of the Irvington area for 31 years where he founded RT Studios and The Spencer Hansen Company specializing in advertising art, design and photography. He teaches photography and design at Warren Central High School - Walker Career Center, where he is in his 21st year.

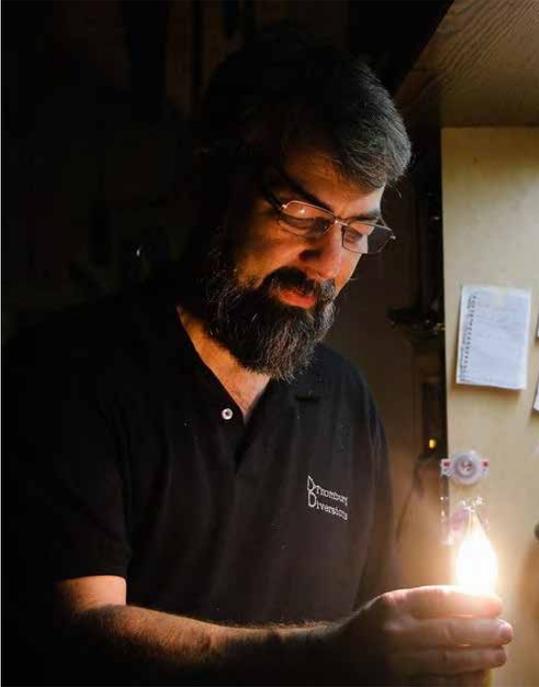
Dave Thornburg

UnNamed

71"H, 22"W, 11"D

(Free standing. Runs on batteries.)

\$1500.00



See more or contact me at:

<http://www.dthornburgdiversions.com/>
dave@thornyweb.com

I have been calling myself an artist for only a few years, but my background in woodworking and electronics date back to the 1970s. Not limiting myself to any particular medium, I also work in stone, plastics, metal, and found materials. Most of my art has moving parts, so I describe it as kinetic sculpture. The first public presentation of my art was in a shop in Irvington and I continue to do marketing with Irvington businesses. I am also an active member of the Eastside Art Collective.

Robin Toulouse



Contact me at:

toulipp@ameritech.net

I chose assemblage--more accurately, it chose me--as my primary means of expression because I love telling stories with objects, and because I love the endless combination of materials and techniques it allows.

Sometimes a piece is born, fully formed, straight out of my head, and I have to finish it in a rush, as if it might otherwise vanish. Just as often, a work will come together gradually, building, layer upon layer. In the end, the creative process is equally satisfying, though the rapidly-created assemblages can evoke a stronger emotion in me.

After graduating from Herron School of Art, I spent 20 years in the artifact collections department of The Children's Museum of Indianapolis. In 1991, a friend and colleague introduced me to an art photography book: *Sleeping Beauty: Memorial Photography in America*. The book, with its 19th and early 20th century images of deceased people, brought back the terrifying image of my great uncle in his casket, and his widow whispering to me "he's only sleeping". I felt I had to express the deep anxiety and fear building inside me. This combination of influences led me to create a series of assemblages based on deeply private subjects, involving loss and death. This personal journey led away from my fear of death and provided the means to express my creativity.

My work is about memory and nostalgia. Words are also very important to me: sometimes I choose descriptive titles for the pieces; other times I go for less obvious names. Either way, I hope when people view my work it evokes their own memories, and, as a result, they want to share their stories with the important people in their lives.

Grotto

14" H x 10" W x 7 1/2" D

\$175.00



Willey Thompson

Geisha

12" x 16"

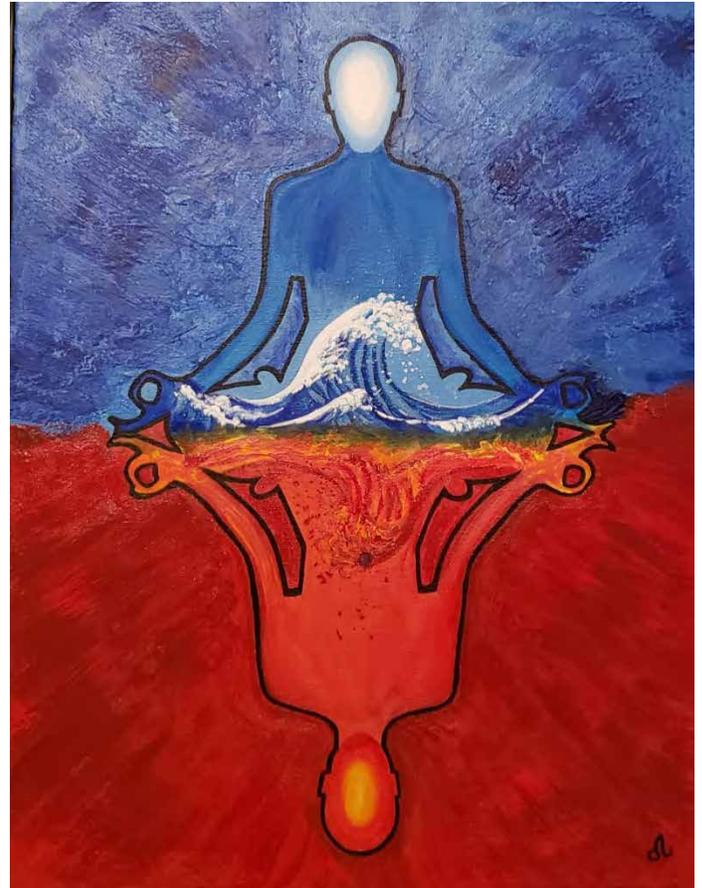
\$100.00



Heaven & Hell

16" x 20"

\$200.00



I am an Irvington resident who creates contemporary art in multiple media. I like so many things that it all comes down to the art involved.

My inspiration varies from the things I see and experience to the things only dreamed of.

Contact me at:

wetwrxart@aol.com

317-840-5242

Jamie Willis

45 Project - Kat

40"x30", acrylic on canvas

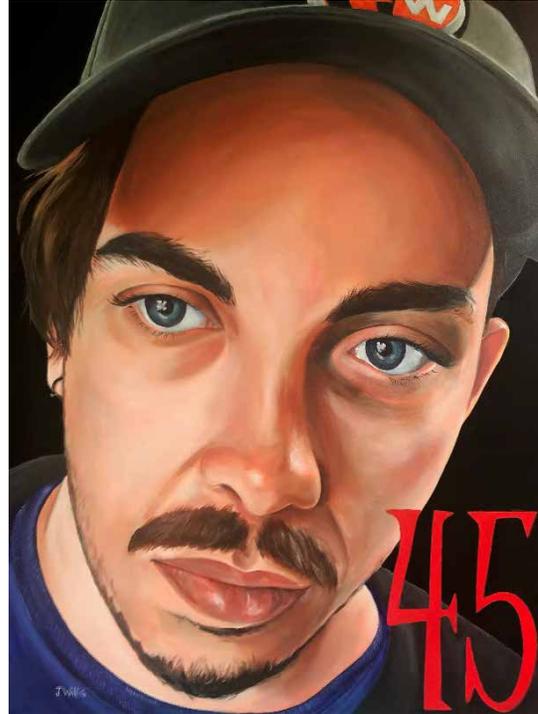
Private Collection



45 Project - Elijah

40"x30", acrylic on canvas

Private Collection



I've lived in Irvington with my wife since 2010. The two of us own Gallery of Homes Real Estate. We love living in Irvington along the Pennsy Trail where we are developing the Red Barn Arts Collective. Our Real Estate office is in the heart of Irvington at Audubon and Bonna.

My art is about exploring two themes – firstly, the times we live in and secondly, documenting my own personal journey. For the latter, I'm working on a series of portraits of people who are important in my life. For the former, I'm working on a series of portraits called The 45 Project which depicts people's emotional reactions to the 45th President, Donald Trump – both positive and negative. These are from that series.

Contact me at:

jcalewillis@gmail.com

Mary Wilson

Ruffled Green

21" x 24"

\$125.00



Contact me at:

mmwilson52@att.net



My career as an artist began later in life and I am trying to make up for so much lost time.

I am never happier than when I am painting. The art I create is usually acrylic abstracts along with mixed media adventures. Each work is original and unique.

I am an active member of the Eastside Art Collective and have learned so much from the very talented members of this wonderful group.

Joan Yauch

A Red Kimono

18"x 22"

\$395.00



Joan has drawn and painted all her life because she loves the beauty of light, color and of God's world. Since 1978, she has been working specifically in watercolor. "I love the wateriness and the transparent washes of watercolor."

She is active in the Watercolor Society of Indianapolis and the Irvington Art League. She continues to take painting workshops for new ideas and to socialize with other artists.

Her son and his family live in Irvington.

Contact me at:

peintremaitre@comcast.net